SCENE II.

Troyes in Champagne[4]. An Apartment in the French King's Palace.

Enter, at one Door, King HENRY, BEDFORD, GLOSTER, EXETER, WARWICK, WESTMORELAND, *and other Lords; at another the French King,*
Queen ISABEL, *the Princess* KATHARINE, *Lords, Ladies, &c. the Duke of* BURGUNDY, *and his Train.*

K. HEN. Peace to this meeting, wherefore we are met[5]!
Unto our brother France,—and to our sister,
Health and fair time of day:—joy and good wishes

4 Troyes in Champagne.] Henry, some time before his marriage with Katharine, accompanied by his brothers, uncles, &c. had a conference with her, the French King and Queen, the Duke of Burgundy, &c. in a field near Melun, where two pavilions were erected for the royal families, and a third between them for the council to assemble in and deliberate on the articles of peace. "The Frenchmen, (says the Chronicle,) ditched, trenched, and paled their lodgings for fear of after-clappes; but the Englishmen had their parte of the field only *barred* and parted." But the treaty was then broken off. Some time afterwards they again met in St. Peter's church at Troyes in Champagne, where Katharine was affianced to Henry, and the articles of peace between France and England finally concluded.—Shakspeare, having mentioned, in the course of this scene, "a bar and royal interview," seems to have had the former place of meeting in his thoughts; the description of the field near Melun, in the Chronicle, somewhat corresponding to that of a bar or barriers. But the place of the present scene is certainly Troyes in Champagne. However, as St. Peter's Church would not admit of the French King and Queen, &c. retiring, and then appearing again on the scene, I have supposed, with the former editors, the interview to

take place in a palace. MALONE.

5 Peace to this meeting, wherefore we are met! Peace, for which we are here met, be to this meeting.

Here, after the chorus, the fifth Act seems naturally to begin.

JOHNSON".